

Diego Acosta López

De las Alondras e15-42 y De las Azucenas.

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Educación

Postgrado: Master in Professional Studies in Digital Photography – School of Visual Arts – New York (2014 – 2015).

Licenciatura: Pontificia Universidad Católica del Ecuador – Escuela de ciencias exactas y naturales – Licenciado en Ciencias Biológicas (2012).

Experiencia Profesional

- 2020 - actual UDLA - **Profesor a tiempo parcial de fotografía**. Facultad de Diseño Gráfico
- 2016 - 2020. Centro Jambatu de Conservación e Investigación de Anfibios – **Administrador de banco de imágenes**.
- 2019 **Joel Sartore's photo assistant** - Coordination for Photo Ark project for **National Geographic**.
- 2016 - 2019 USFQ – Introduction to Photography – Photography 1 – **Profesor a tiempo parcial**
- 2014 Ministerio del Ambiente: Especialista en la calidad de los recursos naturales. Desarrollo de plataformas para el control ambiental (Biotic area).
- 2013 Museo de Entomología – PUCE: **Fotógrafo principal** – Biodiversidad de Mariposas del Yasuní.
- 2013 Centro Jambatu: **Investigador**. Estudios poblacionales de la Rana cohete de Quito, *Hyloxalus jacobuspetersi*.
- 2012 Finding Species. **Photographer consultant**. Take photographs in situ and in studio for different conservation programs in Ecuador and USA.
- 2010 Museo de Herpetología – PUCE: Investigador. Dinámica de dos poblaciones de *Atelopus* del complejo sumarias en la amazonía ecuatoriana y Estudios comportamentales.
- 2008 Herpetology Museum – PUCE: Field assistant. Relative abundance of two species of alligators in Yasuní River.

2008 Balsa de los Sapos – PUCE: Lab assistant. Conservation of Endangered species of Amphibians- ex-situ programs.

Publications (Selected)

Freile, J.F., L.A. Coloma, A. Terán-Valdéz, **D. Acosta-López**, E.E. Tapia, y G. Pazmiño-Otamendi. 2020. **Anfibios de Junín**. Publicación Miscelánea del Centro Jambatu. Imprenta Mariscal. Quito, Ecuador. 88 pp.

Diego Acosta. (2015). A toddler's View. **The New York Times**, MB8 Printed Version – “Metropolitan” section

Diego Acosta, David Gonzales. (2015). A toddler's View. 05/1/2015, de **LENS Blog - The New York Times** Web Site: <http://lens.blogs.nytimes.com/2015/01/23/a-toddlers-view-of-new-york-city/>

Acosta D., (2015). See New York through the eyes of a toddler. 02/25/2015, **The New York Post** Web Site: <http://nypost.com/2015/02/25/see-new-york-through-the-eyes-of-a-toddler/#11>

Acosta D., (2015). A baby's-eye view of the Big Apple!. 02/25/2015, UK's **Daily Mail** Web Site: <http://www.dailymail.co.uk/femail/article-2968353/Parents-attach-GoPro-camera-son-s-pram-New-York-holiday-incredible-results.html>

Tarvin *et. al.*, (2015). Is Habitat Destruction More Dangerous for *Atelopus* Than Chitrid?. *FrogLog*, 25, 38.

Checa María F., 2013, HADAS ALADAS DEL YASUNÍ, Trama-PUCE.

ARMONIA Ecuador, 2010, Finding Species, photographic book about the biodiversity of Ecuador.

Guayas biodiversity, 2011, Finding Species.

Leafsnap, Finding Species, an electronic field guide, free app for iPhone and iPad.

Andes Agua Amazonia, Short film. Honor mention in Buenos Aires – Argentina. Link: <http://www.youtube.com/watch?v=b5BN4elxLoU>

Quito, Hábitat Silvestre; Interactive community fan page about local biodiversity <https://www.facebook.com/quitohabitatsilvestre?fref=ts>

Exhibitions

2016 VUELA PROJECT - curadoría de Ileana Viteri

2015 FUSE, Thesis Exhibition SVA Gramercy Gallery, New York.

2015 Abstract, Filter Photo Festival. Filter Space Gallery,

Chicago. 2015 See no/Hear no/Speak no, SVA Flatiron Gallery, New York.
2015 Vincent: From the roots to the stars. Saint-Paul de Mausole-Chemin. Saint Paul, Sant Rémy de Provence France

Courses, workshops and conferences

- 2014 Nature photography course - USFQ – Workshop leader
- 2011 Course - Photographic studio lighting. Jenny Ruiz Fotografía. - Student
- 2010 Symposium “Experiences of conservation in Chocó forest of Ecuador” (Exhibitor).
- 2010 Scientific illustration workshop – USFQ. Student
- 2010 Digital photography course – Humboldt association. Student
- 2009 Modeling species distribution methods and applications in conservation, ecology and evolution through the use of GIS tools. Student
- 2006 Sessions of Biology – Assistant.
- 2004 Workshop – Eleventh workshop of Specialists of Aquatic mammals of South America (Assistant).

References

- Luis A Coloma. Centro Jambatu de conservación e investigación de Anfibios
coloma.l@gmail.com
- Joel Sartore National Geographic Photographer
joel.d.sartore@gmail.com
- Martin Bustamante Quito’s Zoo Director
bustamante.martin77@gmail.com

Languages

Spanish: Native
English: Fluent